

Art Music by Caribbean Composers: Curaçao

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INTRODUCTION

Curaçao was formerly the administrative capital of the Netherlands Antilles, the final remnant of the Dutch colonial empire in the Caribbean (Sharpe, 2008, para. 8). In 2010, with the official dissolution of the Netherlands Antilles, Curaçao became a self-governing nation within the Kingdom of the Netherlands (Curaçao, 2012).

Curaçao is rocky and arid; the climate and terrain of the island inhibit extensive cultivation, preventing the development of the agricultural plantations that dominated many of the other West Indian islands (Allofs, van Niekerk, Salverda & Dh'aen, 2008). The official languages are Dutch, English and Papiamentu, “a Spanish-based creole with Portuguese, Dutch, and English elements” (Netherlands Antilles, 2008, para. 2).

Beginning in the 17th century, the islands of the Netherlands Antilles were controlled by the Dutch West India Company, the monopoly responsible for governing Dutch colonies in the Americas. The Dutch East India Company held control over Dutch colonies in the Pacific and in Africa (Sharpe, 2008). The slave trade was one of the West India Company’s ventures, and

Curaçao served as an important commercial centre and slave depot – a trans-shipment point between West Africa and the slave markets of the New World (Dutch empire, 2008). In the 20th century, after the discovery of oil in Venezuela, oil refineries were opened in Curaçao and the petroleum industry became a major component of the island’s economy (Razak, 2005).

Folk musical traditions of Curaçao include tambu (also known as “the Curaçao blues”) and tumba (Razak, 2005). Art music has long had a presence in Curaçao. Orchestras, concert societies, and art musical instruction have been in place since the early 19th century (Ganseman, 2008). Composed dance music, for localized versions of dances such as waltz, polkas and mazurkas, is particularly popular in Curaçao (Ganseman, 2008). “The most important of these is the Antillean waltz (also known as the Curaçaoan waltz), distinguished from its European relatives chiefly by its differently accented rhythmic patterns” (Bilby, 2013, para. 10).

[Wim Stadius Muller](#), a prominent composer and pianist from Curaçao, elaborated on the musical traditions and unique rhythms of the music of

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Curaçao and the former Netherlands Antilles.

These islands

have a particular type of music, the Caribbean music which derives from African sources, from Western European sources—that music is fascinating in its rhythm and you can hear it through all the islands. But each one of the islands will have a slightly different version of the same rhythm or maybe the melodic idiom will be slightly different. The interesting thing about all these waltzes is ... that your basic 3/4 rhythm always has a 6/8 implication. You're able to hear six running eighth notes either in a duple or triple meter. Sometimes you hear the duple and the triple combined (Dubal & Stadius Muller, 2013).

The Palm and Boskaljon families have turned out a large number of musicians and composers and have “dominated the field of composition for

several generations” (Ganseman, 2008, p. 433). Jan Gerard Palm, the founder of the musical Palm dynasty, is often called the “father of Curaçao classical music” (“Musical homage”, 2012, para. 2).

The Cultureel Centrum Curaçao (Sentro Kultural Kòrsou) provides private instruction in music, dance, and the literary, dramatic, and visual arts. The centre's music school, the Akademia di Músika Edgar Palm (re-named for the prominent composer in 1999), “offers classes in piano, guitar, keyboard, kuarta and mandolin, recorder (‘blokfluit’), trumpet, saxophone, drum, percussion ... and AMV (Algemeen Muziek Vormend onderwijs) = general music education” (“History”, 2011, paras. 6-7). Former students at the Akademia include composer and guitarist Randal Corsen (“History”, 2011).

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COMPOSERS

Jules Francois Blasini (1847-1887)
Cornelius August Boskaljon (1890-1930)
Johannes Petren Boskaljon (1863-1936)
Rudolf Frederick Willem Boskaljon (“Shon Dodo,” 1887-1970)
Graciela Boskaljon-Ecker
Abraham Capriles (1862-1936)
Jacobo Onario Conrad (“Coco Lepol,” 1879-1918)
Joseph Sickman Corsen (1853-1911)
Randal Corsen (1972-)
Anselmo (Boy) Dap (1933-)
Miguel Eusebius, Senior (1877-1947)
W. C. Grunings
Boeis Haile (1919-2010)
Willem Manuel Hayer (1862-1953)
Livio Hermans (1935-)
Johnny Kleinmoedig (1962-)
Julio E. Leyba
Jose Maria Emirto de Lima (1890-1972)
Paul Quirino de Lima (1861-1926)
A. Z. Lopez Penha
Eleazer H. S. (Charles) Maduro (1883-1947)
Julia Moreno
Emilio Naar (1876-1945)
M. Candidus Nouwens (1865-1938)
Albert Telesforo Palm (1903-1958)
Edgar Rudolf Roemer Palm (1905-1997)
Jacobo Jose Maria Palm (“Shon Coco,” 1887-1982)
Jan Gerard Palm (1831- 1906)
Jean Bernard Antoine Palm (1885-1963)
Jeanette Gijsbertha (Betsy) Palm (1888-1940)
John Antonio Palm (1885-1925)

Robert Palm (1943-)
Rudolf Theodorus Palm (“Pa Dodo,” 1880-1950)
Rudy Plaate (1937-)
C. V. de Pool
Jacobo C. de Pool
Etzel Provence (1938-)
Erwin M. Prudencia (1951-)
Rignald Ricordino
Jean Jacques Rojer (1976- , born in Holland)
Robert Anthony Rojer (1939-)
Willem Gerard Statius Muller (1930-)
Christiaan Alardus Ulder (1841-1895)

COMPOSITIONS, by composer

Blasini

L'ami absènt (waltz)
Aubade (song)
Chant du soir (nocturne)
Los ojitos de una mexicana (danza)
Ne m'oubliez pas (cantata)
¿Para cuál de las tres? (danza)
¿Por qué no? (danza)
Pourquoi vivre de souvenirs? (song)
El ramo de milflores (waltz)
Sombras queridas (danza)
Tú lo has querido (danza)
24 July (cantata)
La violeta doble (danza)

Boskaljon, C. A.

American garage (waltz)
Amicita (waltz)
Amor (waltz)
Así eres tú (waltz)
Clavel (danza)
Feliz 1916 (waltz)

Gloria (march)

Gratitud (waltz)

Julia (waltz)

Koningin Wilhelmina (march)

Lluvia de perlas (waltz)

Boskaljon, J. P.

Adiós a Sta. Cecilia (march)

Escucha (waltz)

Estrella solitaria (1912, waltz)

Feliz 1934 (waltz)

Kioskars (march)

Noche somobia (waltz)

Oficina marítima (waltz)

La negrita callejera (danza)

Pepita rincon (waltz)

Pla-pla-pla (polka)

Purim alegre (waltz)

Un recuerdo (danza)

28 de Marzo (waltz)

De veras (waltz)

Welkom "Doegoedoe" (danza)

White zombi (waltz)

Un wiri (danza)

Zepelin (waltz)

Boskaljon, R. F. W.

Cantate "Welkom"

Curaçao dance suite

Festival overture "Apollo"

Symphonie Curaçao

Wals, May 19 (waltz)

Boskaljon-Ecker, G.

Madeline

Welkom op Curaçao

Capriles

Una naranjera (waltz)

Notas sin letras (schottish)

Para las tres (waltz)

Pense (andante mosso)

El rendez-vous (waltz)

Conrad, J.

A Maria (waltz)

Aire ardiente (danza)

Alas de brisas (waltz)

Azucena (waltz)

Lo bello (1914, waltz)

La bicicleta (waltz)

Carolina (waltz)

La celosa (waltz)

Cine Guillermina (waltz)

La danza

La dorada (polka)

Dulce scharloo (1915, waltz)

Escondite (waltz)

Esqueleto (waltz)

Flor tras flor (waltz)

4 de Enero de 1908 Bella Carlota (waltz)

Hércules (waltz)

Ideal (danza)

Ideal (waltz)

Ilusión (waltz)

El imprevisto (polka)

Irma (waltz)

Josefina (waltz)

Juventud alegre (waltz)

Una lágrima serenata (waltz)

Luz patras (polka)

Margarita (danza)

- Mi idilio* (waltz)
Noche alegre (waltz)
Nocturno (waltz)
Notas sentimentales (waltz)
Nuestra reserva (waltz)
Nuestra reunión (waltz)
Los ojitos de Chaita (waltz)
Pan angelical (waltz)
Pensando (danza)
Qué pretensión (waltz)
Qué disco (waltz)
Recuerdo de Aruba (waltz)
Rafael (waltz)
La rosa (waltz)
Siempre alegre (polka)
La simpática (waltz)
10 de Junio (waltz)
Tragedia de una rioche (waltz)
Willem Albertus (waltz)
- Corsen, J. S.**
El aguinaldo (danza-merengue)
Amicitia (serenade)
Amorosa (danza, for piano)
Denny (danza)
Un deseo (1886, waltz, for piano)
1888 (waltz)
1893 (waltz)
La elegante (mazurka)
Fantasie cantabile “Rêverie Opus 31” (for piano)
Fantasie op “Othelo” (for piano)
El lisonjero (waltz)
La mariposa (danza, for piano)
Mazurka
- Meditacion* (for piano)
Le meilleur moment des amours (song, for piano)
Nana (danza)
Nelly (polka, for piano)
El neverí (polka)
Nocturne “esperanza” (for piano)
Ojos azules (waltz)
El regreso (waltz)
Rêverie (cantabile)
Schets: “De saaibol” (for piano)
Second mazurka nocturne (mazurka, for piano)
Simpátia (waltz, for piano)
La sonrisa [prima] (polka)
La sonrisa [seconda] (polka)
Un sueño (1891, waltz, for piano)
Tic-tac (polka)
El Venezolano (waltz)
Wals no. 5 (waltz, for piano)
Wals no. 6 (waltz, for piano)
Wals no. 11 (waltz)
Wals no. 12 (waltz)
- Corsen, R.**
Capricho simpátia (for Gergiev Festival 2011)
Evi de Jean 'Aarde'
Katibu di shon (2013, first opera sung in Papiamento, libretto by Carel de Haseth)
Mazurka moderno (2012, for the Koninkrijksconcert)
Tumbabo (2004)
Zulaika, kobra ta duru (2003)
- Dap**
Amor sin dolor (waltz)
Amor skondí (waltz)
B'a subi (tumba)

Bai goal (tumba)
Barika hel (waltz)
Bashé (tumba)
Basion
Bendicion y felicidad (charanga)
Un biaha mas (tumba)
Brug di ponton
Buya barata (tumba)
Chaparita
Dal e cos (tumba)
Despensa, e ta bini (tumba)
E Djaka (tumba)
Fiesta (merengue)
Huma (tumba)
Los laga bai (tumba)
Mandé (tumba)
Mi ta den (tumba)
Mi t'ei (tumba)
Nervioso (tumba)
No llores mas (bolero)
Pachanga del año
Un pan pa mi ruman (tumba)
Si bo'n ke bo laga (tumba)
Sigui awor (tumba)
Ta bo morto bo ke (tumba)
Ta mi mes (tumba)
Tur bende compañé (tumba)
Waya (tumba)

Grunings

Koningin Emma (march)

Haile

Adiós mi amor
Adónde vamos
Amistad

Amor di nos dos
Aruba Ariba
Ban canta juntú (march)
Boneiru [Bonaire] (1952)
Contestación
Contestación a Gina
Contestación a mala mujer
Dusji Corsouw
Himno y Bandera
Homenaje na Juancho Yrausquin
Homenaje na Julio Abraham
Kaminda di Westpunt
Kloknan di Pasku
Kloknan di misa
Kòrsou, mi dushi Kòrsou
Kurason di mama
Libertad
Medalion di santa Clara
Pasku di nacementu
Uni
Himno di bandera

Hermans

Dudi
Pavane para guiomar

de Jongh, C. R.

Feliz año nuevo (waltz)
Sin pretension (danza)

Leyba

Atjeh (danza)
Atjeh (march)
Una flor (polka)
La ilusión (waltz)
Un recuerdo (danza)

El 30 del Agosto (waltz)

Saint Colomban (waltz)

de Lima, J. M. E.

Alba lila (pasillo)

Alas de cefiro (pasillo)

Alma de artista (danza)

El angel guardian (danza)

Anhelos (waltz)

Antifoon aan Sta. Cecilia

Atardecer (song)

Ave de paso (song)

Ave gris (song)

Ave Maria

La bandera Colombiana

La batalla de Boyacá (march)

Beatriz (danza)

Brumas (pasillo)

La cabaña

Capricho Colombiano (waltz)

Cantares (song)

Cantinela castaña (danza)

A una caraqueña (song)

Carmen

Cofre de raso (pasillo)

Cómo miran las rubias (danza)

Con la tarde de oro (pasillo)

Concert études

Concierto voor piano in 9 nummers

Confíame tus secretos (song)

Confidencias (waltz)

Contemplación (pasillo)

Corazón (song)

Cuento del mar (pasillo)

Delectación (pasillo)

Dos palomas y un nido (c. 1904, danza)

Dulce pequeña mía (song)

La dulzura de tu voz

Ella quiere joyas (pasillo)

Encantadora (waltz)

Ensoñación (pasillo)

Ensueño (waltz)

Epifania (pasillo)

Esta vieja herida (song)

Estampa del mar (waltz)

Etudes in d-min

Etudes in G

Extasis (pasillo)

Una flor (song)

Gavotte "Elogio"

Gavotte "Las hij as de Turin"

Gloria (waltz)

Gracia rubia (pasillo)

Gratia plena (song)

Himne van de Amerikaanse studenten

Himno a sucre

Himno al niño

El himno del arbol

Himno Bolivariano

Idilio (pasillo)

Impromptu in f-min

Intermezzo y rondo

Jardin fragante (pasillo)

Josefina (danza)

Juegos de amor (pasillo)

Kwartet in d-mineur

Laura (danza)

Llámame

Narcisos negros (waltz)

<i>Ojos traviosos</i> (waltz)	<i>Peda nacarada</i> (pasillo)
<i>Olga</i> (danza)	<i>Pedacito de cielo</i>
<i>Pálida rubia</i> (waltz)	<i>Perfil romántico</i> (pasillo)
<i>Pensativa</i> (pasillo)	<i>La perseverancia [Loge Igualdad?]</i> (march)
<i>Poesta</i> (pasillo)	<i>Piedra del camino</i> (song)
<i>Premiero nocturno</i> (danza)	<i>Poema</i>
<i>Leyenda apasionada</i> (pasillo)	<i>Poema indio</i> (song)
<i>Lirio Hondureño</i> (song)	<i>El poeta de rosal</i> (song)
<i>Love's ballad</i>	<i>Por esa</i> (song)
<i>Marino</i>	<i>Primavera</i> (song)
<i>Mariposa</i> (song)	<i>Psiquis</i> (song)
<i>Los médanos de Coro</i> (song)	<i>Púrpura</i> (song)
<i>Meditación</i>	<i>Qué tarde tropical</i> (waltz)
<i>Menuet in A-mol</i>	<i>Quiero</i> (song)
<i>Mórbida pena</i> (pasillo)	<i>Ráfagas</i>
<i>Morena</i> (song)	<i>Rayitos de sol</i> (mazurka)
<i>A una morena</i> (waltz)	<i>Retorno</i> (song)
<i>La muerte del sol</i> (song)	<i>Rêverie</i> (danza)
<i>La mujer nueva in 9 delen:</i>	<i>Rizos hondos</i> (danza)
1) <i>la mujer chofera</i>	<i>Romanza</i> (song)
2) <i>la amatríz</i>	<i>A una rubia</i> (song)
3) <i>la tenista</i>	<i>El rui señor canta</i> (song)
4) <i>la atleta</i>	<i>Scherzo no. 1</i>
5) <i>lajugadora de bridge</i>	<i>Senda florida</i> (pasillo)
6) <i>la "Yachtwoman"</i>	<i>Serenata en a-may</i>
7) <i>la billarista</i>	<i>Serenidad</i> (pasillo)
8) <i>la dactilógrafa</i>	<i>La siesta de las nayades</i> (pasillo)
9) <i>la doctora</i>	<i>"Sonatina" ballet</i>
<i>A una nuca afeitada</i> (pasillo)	<i>Sonrisa niña</i> (pasillo)
<i>Ocasos</i> (song)	<i>Sortilegio</i> (pasillo)
<i>Ofrenda</i>	<i>Sueño de adiós</i> (pasillo)
<i>Ojos negros</i>	<i>El sueño de la virgen</i> (danza)
<i>Las olas náufragas</i> (song)	<i>Sueño platero</i> (song)
<i>Operette "El club de los solteros"</i>	
<i>Páginas rotas</i> (song)	
<i>Palabras de la amada</i> (song)	
<i>Para tu arribo</i> (song)	

Suite van 5 delen voor viooltrio cello en piano

- 1) *Estampas*
- 2) *Elogio*
- 3) *Marieta*
- 4) *Capricho Colombiano*
- 5) *Nuit*

A ti (song)

To one I love (song)

Tropical (march)

Tuberosas (song)

Tus ojos (song)

Unica (song)

Valse brillante no. 1 (waltz)

Valse brillante no. 2 (waltz)

Valse caprice (waltz)

Valse capricho (waltz)

Valse nostálgico (waltz)

Vampiresa rubia (song)

Velo de hada (pasillo)

Vespertina (song)

Visión

La voz del agua (song)

de Lima, P. Q.

La bella Africana (1918, danza)

Don Juan (waltz)

Envidia (mazurka)

First of November (waltz)

Henriquez Carvijal (danza)

Landvoogd (march)

Monterey (march)

¿Por que sufrir? (1916, waltz)

Se fiel (waltz)

Sea feliz (danza)

Theodorique (piano duet)

Lopez Penha

Causerie (danza)

Rimenbranze (waltz)

Maduro

Amada mîa

At evening

Un bouquet (waltz)

Cantique

Curaçao (waltz)

La Colombiana

Coqueta

Flamingo

Flor del camino

Gavotte "Filigraine"

La gitana

Helene

Hojas muertas

I dream of you

Little flower

Loin de mon pays

Melodîa criolla

Menuet

No me olvides (waltz)

Oh señorita

On the lake

Pasillo (waltz)

Quien podrá

Rêverie Viennoise

Rhapsodie espagnole

Ricordi

Scherzo espagnole

Sad princess

Sevillana

Souvenir d'un rêve (waltz)

- Un sueño*
13 de septiembre (waltz)
Trianon
Welcome home (march)
Wilhelmina (march)
Ya no me importa
Moreno
Emma Maria (waltz)
Naar
Botica Central (waltz)
Las dos hermanitas (danza)
Las dos inseparables (waltz)
Isabel (waltz)
Mis ojos (waltz)
Olga Antonieta (waltz)
Primero de Enero de 1900 (waltz)
Los seis (waltz)
Somos amigos (waltz)
Namias de Crasto, B.
Suspiros
Nouwens
Himno di Kòrsou (anthem of Curacao, adopted 1978)
Palm, Albert T.
Al pronto regreso (waltz)
Anna (waltz)
Aura (waltz)
La belle Hélène [1955] (waltz)
Brother John (waltz)
Compai weis (waltz)
Corrido "Dicha"
Despedida y pronto regreso (waltz)
Don Enrique (calypso)
Don Pepe [Albert & Edgar Palm] (waltz)
Don Q (calypso)
- Los dos Sagitarios [Poppy & George]* (waltz)
Enjoyment society (march)
A fanciful girl (foxtrot)
Feliz año 1930 (waltz)
Flor juvenil (march)
Griselda (waltz)
High life (march)
Himno Antillano
Himno di Curaçao
Ina (waltz)
Independiente (march)
Jane [21-1-1933] (waltz)
Jong Holland (march)
King of jazz (waltz)
Kiss me
Mayerling (waltz)
Mies (danza)
Miss (danza)
Nils (merengue)
19 de Septiembre (waltz)
Nos a triunfá (guaracha)
Otrabanda (waltz)
Las palmas (waltz)
Para que amar? (waltz)
Paranda di tida (waltz)
Recreation park (waltz)
Riselle (waltz)
Sally (waltz)
Selma (waltz)
Shon Anna (waltz)
Social club (march)
Social club "Villa Rosa" (march)
Thelma (waltz)
Tot ons genoegen (march)

27 de Octubre (waltz)

Twila (mazurka)

Unitas (march)

Vaderdag (waltz)

van Engelen (march)

Villa Maria (march)

Viva la democracia (calypso)

Palm, E.

La bella Trix (1955)

Buchi fil (ballet criollos)

Cumpleaños (ballet criollos)

Dulcinea (ballet criollos)

Padu (waltz)

Turista the punda (ballet criollos)

Palm, J. A.

La belleza

Club X

Emma

Gozar sufriendo

Ma pensée

Nocturno

2 de Abrii

La véloce

Palm, J. B. A.

Un amargo despertar (waltz)

El desengaño (mazurka)

El 33 (waltz)

Incurable (waltz)

Maria (waltz)

Sorpresa inesperada (danza)

Tera di solo y suave biento [*Land of the sun and soft breeze*] (anthem of Bonaire, lyrics by Hubert Obdulio “Lio” Booi)

Vano emperio (danza)

Palm, J. G.

Acacia (fantasy)

Adios (waltz)

Adon gnolam (fantasy)

Afscheid (march)

Alexander (waltz)

Amor (danza)

Amor oculto (waltz)

L'amourette (mazurka)

Anna (danza)

Anna (waltz)

Ana Catharine (waltz)

Awaseru (tumba)

Baron v. Heerdt (march)

La bella Arubiana (waltz)

Bello recuerdo (waltz)

Besjimanto (danza)

Bethencourt (march)

Betsy (waltz)

Betsy (mazurka)

Bibiana (waltz)

Cantique fúnebre (fantasy)

La casa blanca (waltz)

Casino (mazurka)

Catrien (waltz)

Chaîne d'union (fantasy)

Coco (danza)

Les cocotiers (waltz)

Curaçao (1863, march, for piano & violin)

Dalia a bai (tumba)

La dalia blanca (waltz)

Dedication

Del paraíso (waltz)

Den steef (tumba)

<i>Las delicias</i> (danza)	<i>Inda, mi tei</i> (mazurka)
<i>La despedida de Eliza</i> (waltz)	<i>Isolina</i> (waltz)
<i>Djuku</i> (danza)	<i>Jan Schorrenber</i> (tumba)
<i>El Dominicano</i> (waltz)	<i>Jane</i> (danza)
<i>Don Quijote</i> (danza)	<i>Jane</i> (waltz)
<i>Dubbel effect</i> (polka)	<i>Josephina</i> (waltz)
<i>Eduardo</i> (polka)	<i>Jubileum Mars</i> (1890, march)
<i>El 18 de febrero</i> (waltz)	<i>Kai orgel</i> (polka)
<i>Eil Nora alilah</i>	<i>Kerk marsch, in A major</i> (march)
<i>Elisabeth</i> (waltz)	<i>Kerk marsch, in C major</i> (march)
<i>Eliza</i> (mazurka)	<i>Kerk marsch, in G major</i> (march)
<i>Emilio</i> (danza)	<i>Kleine Fritz</i> (waltz)
<i>Engelenzang (canto de los angeles)</i> (waltz)	<i>Kleine Jan</i> (danza)
<i>La enriqueta</i> (polka)	<i>Kleine Jan</i> (polka)
<i>Erani ta malu shon</i> (danza)	<i>Kleine mars</i> (march)
<i>La estrella</i> (waltz)	<i>La "Lé"</i> (waltz)
<i>Existe todavia</i> (danza)	<i>Let me pass</i> (danza)
<i>Fantasia en fa mayor</i> (for piano & violin)	<i>Llorar no sirve</i> (danza)
<i>Fantasia en la mayor</i> (for piano & violin)	<i>Luther</i> (fantasy)
<i>Fantasie Zaira la gitana</i> (for piano & violin)	<i>Mahuma</i> (tumba)
<i>Federico</i> (waltz)	<i>Mantji</i> (waltz)
<i>Le fee</i> (danza)	<i>Marcha union</i> (march, for piano & violin)
<i>Feestgezang</i> (fantasy)	<i>Marie</i> (tumba)
<i>Ferguson's marsch</i> (march)	<i>Mars des élèves</i> (march)
<i>14 de mayo</i> (polka)	<i>Mi jugete</i> (polka)
<i>Los frenéticos</i> (polka)	<i>Mi pikete</i> (galop)
<i>Generaal Joubert</i> (march)	<i>Mijn laatste gezang</i> (fantasy)
<i>Hallelujah</i>	<i>Mis ojitos</i> (waltz)
<i>Hariu</i>	<i>Mis quejas</i> (waltz)
<i>Hasta luego</i> (danza)	<i>Mita</i> (waltz)
<i>Hendrik's marsch</i> (march)	<i>Monkey</i> (polka)
<i>Herman</i> (waltz)	<i>Monte Carmelo</i> (tumba)
<i>Huwelijk's marsch</i> (march)	<i>My evening song</i> (fantasy)
<i>Hymne aan God</i> (fantasy)	<i>Nationale mars</i> (march)

<i>Nero</i> (tumba)	<i>El sueño</i> (waltz)
<i>No se querer</i> (danza)	<i>Un sueño</i> (waltz)
<i>Non sirbere</i> (danza)	<i>Un sueño en la menor</i> (1870, waltz)
<i>El Norah</i> (fantasy)	<i>Un sueño en re menor</i> (waltz)
<i>Onze landvoogd</i> (march)	<i>La surprise</i> (danza)
<i>Op de brug</i> (1888, waltz)	<i>Sweet home</i> (waltz)
<i>Organo solemne</i> (fantasy)	<i>Ta bo mes ke</i> (tumba)
<i>El otrobandista</i> (danza)	<i>Tapa cayon</i> (tumba)
<i>La paciencia</i> (waltz)	<i>Tempel march</i>
<i>Paranda</i> (waltz)	<i>The Temple Adon Olam</i>
<i>Pensando 3 de enero</i> (mazurka)	<i>Tende mi gitara</i> (waltz)
<i>Polka militar</i>	<i>Three fantasies</i> (fantasy)
<i>Por que sufres?</i> (waltz)	<i>Tombeau</i> (fantasy)
<i>Primero de diciembre</i> (waltz)	<i>Tranquilidad</i> (waltz)
<i>Que 28 dias!</i> (waltz)	<i>Treurmarsch</i> (march)
<i>Que apuro</i> (danza)	<i>La triguea</i> (danza)
<i>Que beuno!</i> (mazurka)	<i>El triste presente</i> (waltz)
<i>Que dulce eres tu!</i> (waltz)	<i>Tulipan negro</i> (danza)
<i>Que dulce soy yo</i> (danza)	<i>Un tumba mas</i>
<i>Ranka mina</i> (tumba)	<i>Tumba pa bo</i>
<i>Recuerdo</i> (danza)	<i>El tyeso</i> (tumba)
<i>Reini a puntra pa casa</i> (tumba)	<i>Victoria</i> (tumba)
<i>De reorganisatie</i> (march)	<i>El viejo</i> (waltz)
<i>Rouwloge</i> (fantasy)	<i>El viejo moyo</i> (waltz)
<i>Sabrosa</i> (mazurka)	<i>Villa Orangine</i> (waltz)
<i>Un sanguera mas</i> (march)	<i>Vondeling</i> (waltz)
<i>Sannicolas</i> (waltz)	<i>Voorwaarts</i> (march)
<i>Santa Clara</i> (mazurka)	<i>Los voluntarios</i> (waltz)
<i>Serenata el Eden</i> (fantasy, for piano & violin)	<i>Wilhelmina</i> (waltz)
<i>Serenade 2</i> (for piano & violin)	<i>Willern</i> (march)
<i>Sji Marietje</i> (tumba)	<i>Zaira</i> (fantasy)
<i>Siempre o nunca</i> (polka-mazurka)	
<i>Smakoor</i> (polka)	
<i>La sorpresa</i> (waltz)	

Palm, Jacobo J. M

A Bertica (waltz)

A su memoria (danza)

Adiós querida (waltz)

Alegría (waltz)

Atardi (song)

Ave de paso (danza)

Azucenas (waltz)

Belinda

Bella boca (polka)

Biba pomerón (waltz)

Bill brau beer (Two step)

Bo ke baila un polka awor (polka)

Bo'n por toké [Recordándote] (waltz)

Brion (march)

Cantica di tambú (tumba)

Clavel y nardo (waltz)

Club de gezelligheid (march)

Cometa (waltz)

La coqueta (polka)

Corazón en la mano (waltz)

El cuatrismo alegre (waltz)

The cupwinner (march)

Doce de Mayo (waltz)

Ecos del alma (pasillo)

Ecos del baile (waltz)

Elisa (danza)

Elsa Maria (waltz)

La encantadora (danza)

Feliz encuentro (waltz)

Feliz viaje (waltz)

Gaita (gaita)

Gentileza (mazurka)

Ibertica (waltz)

La ilusión (danza)

Inocencia (waltz)

Isaac de Windt (waltz)

La jeunesse (waltz)

Kwiek (march)

Lagámi na mi lugá (tumba)

Lieja (waltz)

Lindos pasos (mazurka)

Mi consuelo (waltz)

Mis anhelos (waltz)

Mis delicias (danza)

Mis felicitaciones (waltz)

Mis palabras (waltz)

Mis parabienes (waltz)

Morning greetings (mazurka)

Notas complacientes (waltz)

La onza (waltz)

Perdonar y olvidar (waltz)

Primero de Octubre (waltz)

Qué brío (mazurka)

Qué caballero (polka)

Qué linda (mazurka)

Qué me importa (danza)

Las quejas de un mártir (waltz)

Recordándote (waltz)

Un recuerdo (1930, waltz)

Recuerdos (mazurka)

El regreso de jolley (tango)

Rufo (danza)

Salud y gloria (waltz)

La simpática (waltz)

La sinceridad (waltz)

Sint Nicolaas is jarig (waltz)

Sparta (march)

A su memoria (danza)

Tango (tango)

10 de octubre (waltz)

Tierna sonrisa (waltz)

La tristeza de la soledad (waltz)

Tu nombre (waltz)

12 de mayo (waltz)

Victoria (waltz)

Palm, Robert

Pocho pocho (waltz, for guitar)

Wals Estela (waltz, for guitar)

Palm, R. Th.

Adiós a Curazao (waltz, for piano)

Aida (waltz, for piano)

Always happy (tumba)

A.M.S. (march)

Amada madre (waltz)

Ana Josefa (waltz)

Anitra's waltz (piano trio)

Anne Marie (1948)

Aurora (waltz)

Azijn banana (song)

Balthazar (tumba)

La bella Arubanita

Blanca (waltz)

La blanca margarita (waltz)

Bodas de plata (1912)

El brillo de una estrella (waltz)

Calina y Paulina (danza, for piano)

Canto di bienvenida (1944, song)

Canto di laman (song, lyrics by P. P. Offermans)

Canto di pueblo (song, lyrics by W. Kroon)

Canto riba Corsouw I (song, lyrics by W. Kroon)

Canto riba Corsouw 2 (song, lyrics by W. Kroon)

Canto riba Corsouw 3 (song, lyrics by W. Kroon)

Cariño (waltz)

Champion (danza)

Chicos y chicas (waltz)

Chinchó grandi (waltz)

Clara Margarita (waltz)

Club alianza (1928, waltz)

Cojo es (waltz)

Coma lo quieres (danza)

Como tu lo quieres (waltz, for piano)

La coronación (1898, waltz)

Cuba libre (waltz)

Cumpleaño (song, lyrics by E. Davelaar)

Danki di mundu (waltz)

Deborah (1945, waltz)

Democraat (march)

Den steef (tumba)

Los dispuestos (waltz)

Los dos amigos (1912, waltz, for piano)

Dum-dum-dum (tumba)

D.V.S. (1919, waltz)

Edna (waltz, for piano)

11 de Diciembre (1919, waltz)

Elka (1948, waltz, for piano)

Elly (waltz)

Elsa (waltz)

Elsie (1950, waltz, for piano)

Elvira (waltz)

Emma (waltz)

Entre nous (1900, danza)

Era imposible (waltz)

Esta bunita amor (waltz)

La fama

- Felicitaciones* (waltz)
Feliz viaje
50 aña (1948, song, lyrics by P. P. Offermans, 1948)
Una flor de Aruba (1943, waltz)
Florita (waltz)
Fumad la corona (waltz)
Gabrielita (waltz)
Genio alegre (waltz)
Gertrudis (waltz)
Gloria (waltz)
Gratas memorias (waltz)
Groot St. Joris
Los hermanos Hellburg (waltz, for piano)
Himno brión (march)
Himno Corsow (march)
Himno de los confirmantes (1916, march)
Himno nupcial (1914, march)
Himno riba Corsouw (song, lyrics by W. Kroon)
Hojas de oro (waltz)
Hojas de oro (1923, waltz)
Homenaje (song)
Hotel Suiza
Imelda (waltz)
La inspiración [Burengerucht] (1901, waltz, for piano)
Irma
Ivy (1948, waltz)
Jona (1917)
Lágrimas mías
Lamta bam, bon trempan (song, lyrics by P. Poiesz)
Ligia (waltz)
Lorito real (waltz)
Luna cla (song, lyrics by E. Davelaar)
Maria Catarina (mazurka)
Mi Curaçao (waltz)
Mi deseo (waltz)
Mi westpunt stimá (song, lyrics by A. Leito)
Mila (1948, waltz)
Miss Heidenreich (march)
Monte carindo (tumba)
Mosaico de tumbas 1
Mosaico de tumbas 2
Myrna (1946, waltz, for piano)
9 de Noviembre (waltz)
Noche buena (1900, danza, for piano)
Nos ora infantil (song, lyrics by A. Martinez)
Nos papiamento (song, lyrics by W.M. Hoyer)
Olga Antonieta (waltz, for piano)
Ozama (1935, song)
Palais royal (waltz)
Un pami, un pabo, en pe. John (tumba)
Pata di heru (tumba)
Paseo de Zaquitó (waltz, for piano)
Phyllis (waltz)
Polka
Ponche imperial (waltz)
Poppy (waltz)
Porque (danza)
President Gaerste (march)
Progreso (danza)
Quejas de amor (waltz)
Rafaela (waltz, for piano)
Rina (1944, waltz, for piano)
Rose Marie (1948, waltz)
Salón brion (waltz)
Seis' or (tumba)

La simpática (mazurka)

Solemne

Sonia (1949, waltz)

Sorosis (waltz)

10 de abril (1943, waltz, for piano)

Triste pensamiento (danza for two pianos)

La trompeta (polka)

Tumba nobo (tumba)

Variety shop (1929, waltz)

Violet (waltz)

Vivian (waltz)

Voz di pueblo (waltz)

Welkomstgroet (march)

Winy (danzón, for piano)

Wurlitzer piano (polka)

Yona (waltz)

Zaquitó (waltz)

Zilveren bruiloft (waltz)

Zwarte Piet (march)

Plaate

Amor (waltz)

Atardi Korsou ta bunita

Mainta tempran

Trupial

de Pool, C. V.

Un lección à tiempo (waltz)

de Pool, J.

Feliz ao (waltz)

Impromptu

Lo stesso (polka)

Prudencia

Dedicación

Rojer

As you like it (danza, for piano)

Awaz (danza, for piano)

Balans (danza, for piano)

Barbulètè (waltz, for two pianos)

Clair-obscur (waltz, for two pianos)

Cri de cœur (waltz)

Dalakochi (waltz, for two pianos)

Dushi tempu (waltz, for two pianos)

Images (danza, for piano)

Kabayero (waltz, for two pianos)

Kaleidoscoop (danza, for piano)

Kèlki hel (waltz, for two pianos)

Mar y cielo (for piano)

Mi amigu laman (waltz, for two pianos)

Paso real (waltz, for piano)

Reflekshon (waltz, for two pianos)

Riba alanan di kanto (waltz, for two pianos)

Shete di November (waltz, for two pianos)

Something else [Algu otro] (danza, for piano)

Tal para cual (danza, for piano)

Valse lento (for piano)

Staius Muller

Andrea (waltz)

Una anochi na scharloo, op. 4, no. 8 (danza, for piano)

Avila Beach, op. 4, no. 2 (waltz, for piano)

La belle alianse (waltz)

Bo tei?, op. 4, no. 1 (tumba, for piano)

Bon playa, op. 4, no. 20 (tumba)

Bulado, op. 4, no. 19 (waltz)

Calypso el Curaçao, op. 2, no. 4

Calypso na caya, op. 2, no. 11 (for piano)

Christa, op. 4, no. 7 (waltz)

- Chuchubi*, op. 4, no. 5 (a la rumba, for piano)
Consolation, op. 2, no. 10 (for piano)
Corsouw (film score)
Cumpleanos, op. 4, no. 21 (waltz)
El Curaçao, op. 2, no. 4 (calypso, for piano)
Danza in C minor, op. 2, no. 21 (for piano)
Danza in C-sharp minor (for piano)
Despedida, op. 4, no. 25 (waltz, for piano)
Escondida, op. 4, no. 12 (waltz, for piano)
Elegancia, op. 4, no. 3 (mazurka, for piano)
Elegia, op. 4, no. 10 (waltz)
Elsita (waltz)
George, op. 4, no. 15 (waltz)
Kalin, op. 2, no. 19 (for piano)
Kura di schon Zjako (waltz)
Kwalke dia, op. 4, no. 14 (waltz, for piano)
Luna i sol, op. 2, no. 15 (for piano)
El maestro, op. 4, no. 16 (waltz)
Mazurka, op. 2, no. 16 (for piano)
Montmartre, op. 4, no. 6 (waltz, for piano)
Na kaya, op. 2, no. 11 (calypso, for piano)
No mishi, op. 4, no. 11 (danza)
Nostalgia, op. 2, no. 22 (waltz, for piano)
Nydia (waltz, for piano)
Piet maal, op. 2, no. 13 (waltz, for piano)
Plan mulina, op. 4, no. 13 (tumba)
Polka, op. 2, no. 12 (for piano)
De prisa, op. 4, no. 23 (waltz)
Que Linda la muchacha, op. 4, no. 24 (tumba)
Un recuerdo sentimental, op. 2, no. 7 (for piano)
René (waltz)
Revueltas, op. 4, no. 18 (waltz)
San Sebastian, op. 4, no. 4 (waltz)
Shon coco, op. 2, no. 2 (for piano)
Soirée na Awasa, op. 4, no. 17 (tumba)
Souvenir di Curaçao, op. 3:
 Bailarina mística, waltz no. 6
 Una cita engañoso, waltz no. 4
 Conciencia remordada, waltz no. 5
 Jovencita enamorada, waltz no. 1
 Margarita, waltz no. 3
 Solterona, waltz no. 2
Suite pikina (2006, waltz, mazurka & tumba, for piano)
Te aworo (film score)
Tokeki, op. 4, no. 9 (waltz, for piano)
Tristezza, op. 2, no. 13 (for piano)
Tumba calypso in E, op. 2, no. 17 (for piano)
Tumba calypso in F, op. 2, no. 14
Tumba cortico, op. 2, no. 8 (for piano)
Tumba di Johan, op. 2, no. 1 (for piano)
Tumba kalien, op. 2, no. 19 (for piano)
Tumba nobo, op. 2, no. 9
Tumba ostinato, op. 2, no. 9 (for piano)
Tumba pret, op. 2, no. 23 (for piano)
Ultimo tumba, op. 2, no. 24 (for piano)
Valse brillante, op. 2, no. 5 (waltz, for piano)
Wals piet maal, op. 2, no. 13 (for piano)
Wals te aoro, op. 2, no. 18 (waltz, for piano)
Wals 26 Juli, op. 2, no. 20 (waltz, for piano)
E yobida di ayera, op. 5, no. 4 (waltz, for piano)
Zazinka, op. 4, no. 22 (tumba, for piano)
- Ulder, C. A**
La aldeana (danza)
Amistad (danza)
El aniversario (danza)
Bachaco (danza)
Buiten polka
Canción "Las dos Marias" (mazurka)
Carmen (waltz)

Emilia Benic (waltz)
La harmonie (mazurka)
Harmonie waltz
La ilusión (danza)
Ma voluntad (danza)
March van eps
Marcial (polka)
Mis voor koor en orgel (mazurka)
Persévérance (march)
Polka militaire "14 July, 1892"
El ritmo (mazurka)
Schottisch club (march)
Serenata (mazurka)
Si tú supieras (waltz)
La simpleza (mazurka)
Stijf (danza)
Tempoe ta delega (polka)
El tulipán (mazurka)
Twee kerkelijke stukken (mazurka)

RECORDINGS

Conrad

Dulce scharloo [CD]. (1990). Edgar Palm, piano; Charles Sweers, violin. Netherlands Antilles: S.E.L. Maduro Muziekstichting. (one disc, 34 min.).
Track 1. *Dulce scharloo* (1:57)
Track 2. *Notas sentimentales* (2:35)
Track 3. *La danza* (4:22)
Track 4. *A Maria* (2:24)
Track 5. *Nuestra reserva* (2:19)
Track 6. *Aire ardiente* (2:26)
Track 7. *Pan angelical* (3:32)
Track 8. *Willem Albertus* (3:08)
Track 9. *Ideal* (2:29)
Track 10. *Lo bello* (2:11)
Track 11. *Flor tras flor* (2:11)
Track 12. *Pensando* (5:18)

Corsen

Corsen plays Corsen [CD]. (2006). Randal Corsen, piano. Utrecht, Netherlands: Fineline Classical. Catalogue no. FL 72408 (one disc, 69 min.)
Track 1. *Simpatia*, waltz for piano (2:03)
Track 2. *Un deseo*, waltz for piano (2:14)
Track 3. *Amorosa*, danza for piano (2:23)
Track 4. *Second mazurka nocturne*, for piano (5:46)
Track 5. *Wals no. 6*, for piano (2:17)
Track 6. *Nelly*, polka for piano (1:37)
Track 7. *Meditación*, for piano (5:22)
Track 8. *Wals no. 5*, for piano (3:04)
Track 9. *La mariposa*, danza for piano (4:01)
Track 10. *Un sueño*, waltz for piano (3:05)
Track 11. *Amicitia* (serenade) (2:38)
Track 12. *Mazurka* (2:45)
Track 13. *Waltz no. 11* (3:03)
Track 14. *Nocturne* (6:00)
Track 15. *El lisonjero* (waltz) (1:33)
Track 16. *Denny* (dance) (3:56)
Track 17. *Tic-tac* (polka) (1:22)
Track 18. *Waltz no. 12* (4:01)
Track 19. *Reverie* (3:02)
Track 20. *El venezolano* (waltz) (1:41)
Track 21. *La elegante* (mazurka) (1:55)
Track 22. *1893* (waltz) (2:04)
Track 23. *1888* (waltz) (3:13)

Hermans

A bag of music [CD]. (2011). Henk van Twillert, saxophone; Tjako van Schie, piano. Amsterdam, The Netherlands: Sax Unlimited. (3 CDs)
Disc 3, Track 4. *Dudi*
Disc 3, Track 14. *Pavane para Guiomar*

Palm, Albert T.

Lampe, P. [CD]. (2005). *Piesanan di ayera*. (71 min.)
Track 2. *Aura* (2:49)

Palm, J. G.

Antillean songs [CD]. (1990). Tica Giel, voice. Netherlands Antilles: S.E.L. Maduro Muziekstichting. OCLC 36934796. (one disc, 53 min.)
Track 10. *Awacera* (1:30)

A bag of music [CD]. (2011). Henk van Twillert, saxophone; Tjako van Schie, piano. Amsterdam, The Netherlands: Sax Unlimited. (3 CDs)
Disc 2, Track 2: *Un sueño en re menor*

Jan Gerard Palm: 19th century music from Curacao. [CD]. Robert Rojer, piano. Netherlands Antilles: S.E.L. Maduro Muziekstichting. Catalogue no. MCD 15.

- Track 1. *El viejo moyo*
- Track 2. *Anna*
- Track 3. *El triste presente*
- Track 4. *Jan Schorrenber en Marie*
- Track 5. *Inda mi tei*
- Track 6. *El 18 de febrero*
- Track 7. *Beshimantó*
- Track 8. *El 14 de mayo*
- Track 9. *Engelenzang*
- Track 10. *Djuku*
- Track 11. *Pensando el 3 de enero*
- Track 12. *Catrien*
- Track 13. *Emilio*
- Track 14. *Kleine Frits*
- Track 15. *Eduardo*
- Track 16. *La casa blanca*
- Track 17. *Shi marichi*
- Track 18. *La despedida de Eliza*
- Track 19. *Qué bueno!*
- Track 20. *Paranda*
- Track 21. *La trigüeña*
- Track 22. *Casino*
- Track 23. *Mis ojitos*
- Track 24. *Ka'i orgel*
- Track 25. *Un sueño, en la menor*
- Track 26. *Erani ta malu*
- Track 27. *La paciencia*
- Track 28. *Kleine Jan*
- Track 29. *Betsy*
- Track 30. *Mi pikete*

A souvenir from 19th c. Curacao: The Johan Willem Friso Royal Military Band plays Jan Gerard Palm (1831-1906) [CD]. (c2009). The Netherlands: Palm Music Foundation.
Track 1. *Mita* (1:52)
Track 2. *Marcha unión* (2:55)

- Track 3. *Mi pikete* (2:43)
- Track 4. *Rouw loge* (1:12)
- Track 5. *Generaal Joubert* (1:32)
- Track 6. *Santa Clara* (2:17)
- Track 7. *Curaçao* (3:18)
- Track 8. *Engelenzang* (2:03)
- Track 9. *Cantique funèbre* (0:56)
- Track 10. *Treurmars brion* (1:22)
- Track 11. *Fantasia en fa mayor* (5:32)
- Track 12. *Hendrik's marsch* (4:23)
- Track 13. *Fantasia en la mayor* (2:20)
- Track 14. *Awaseru* (1:46)
- Track 15. *Erani ta malu* (1:56)
- Track 16. *Que bueno!* (3:01)

Palm, Jacobo J.M.

Antillean songs [CD]. (1990). Tica Giel, voice. Netherlands Antilles: S.E.L. Maduro Muziekstichting. OCLC 36934796. (one disc, 53 min.)
Track 8. *Paharito y su amiguita* (2:05)
Track 19. *Anochi ta di gala* (1:04)
Track 20. *Mariposa* (1:57)
Track 22. *Nino Hesus* (1:49)
Track 24. *Atardi* (2:47)

Lampe, P. [CD]. (2005). *Piesanan di ayera*. (71 min.)
Track 23. *Un rekuerdo* (2:18)

Palm, J. (2012). *Jacobo Palm: Original recordings from the fifties* [CD]. [The Netherlands: Palm Music Foundation].
Track 1. *Tu nombre*
Track 2. *The cupwinner*
Track 3. *Primero de Octubre*
Track 4. *Ave de paso*
Track 5. *Adiós querida*
Track 6. *Que Linda*
Track 7. *Lieja*
Track 8. *Tierna sonrisa*
Track 9. *Gentileza*
Track 10. *Que me importa*
Track 11. *La tristeza de la soledad*
Track 12. *Corazón en la mano*
Track 13. *Elsa Maria*

- Track 14. *Feliz encuentro*
- Track 15. *Recuerdos*
- Track 16. *Feliz viaje*
- Track 17. *Rufo*

Palm, Rudolf Th.

Antillean songs [CD]. (1990). Tica Giel, voice. Netherlands Antilles: S.E.L. Maduro Muziekstichting. OCLC 36934796. (one disc, 53 min.)

- Track 13. *Luna cla* (2:26)

Rudolf Th. Palm, 1880-1950 [CD]. (c2011). Robert Rojer, piano. Netherlands Antilles: S.E.L. Maduro Muziekstichting.

- Track 1. *Winy* (5:03)
- Track 2. *10 de abril* (5:06)
- Track 3. *Aida* (4:13)
- Track 4. *Calina y Paulina* (2:37)
- Track 5. *Como tú lo quieres* (3:03)
- Track 6. *Edna* (3:48)
- Track 7. *Elka* (3:20)
- Track 8. *Elsie* (3:52)
- Track 9. *La inspiración [Burengeruch]* (2:04)
- Track 10. *Los dos amigos* (3:05)
- Track 11. *Los hermanos Hellburg* (3:45)
- Track 12. *Myrna* (2:00)
- Track 13. *Noche buena* (3:21)
- Track 14. *Olga Antonieta* (3:15)
- Track 15. *Paseo de Zaquitó* (1:53)
- Track 16. *Rafaela* (2:35)
- Track 17. *Rina* (1:57)
- Track 18. *Adiós a Curazao* (2:45)

Plaate

Antillean songs [CD]. (1990). Tica Giel, voice. Netherlands Antilles: S.E.L. Maduro Muziekstichting. OCLC 36934796. (one disc, 53 min.)

- Track 2. *Trupial* (2:26)
- Track 4. *Mainta tempran* (2:16)
- Track 21. *Atardi korsou ta bunita* (3:03)

Rojer

Martina, H., & Rojer, R. (1988). *Curacao waltzes for two pianos*. Brussels, Belgium: Rene Gailly International Productions. Catalogue no. 87107. (1 disc, 50 min.)

- Track 1. *Kabayero* (3:31)
- Track 2. *Barbulètè* (4:10)
- Track 3. *Reflekshon* (4:06)
- Track 4. *Kèlki hel* (3:41)
- Track 5. *Clair-obscur* (3:24)
- Track 6. *Dushi tempu* (4:19)
- Track 7. *Paso real* (5:31)
- Track 8. *Riba Alanan di Kanto* (3:28)
- Track 9. *Cri de cœur* (4:35)
- Track 10. *Dalakotchi* (4:42)
- Track 11. *Mi amigu Laman* (3:34)
- Track 12. *Shete di novèmber* (4:21)

Statius Muller

Antillean dances [CD]. (2012). Belgium: Qualunque. Catalogue no. 5411499 09032. (two discs, 163 min.)

Disc 1:

- Track 1: *Bo tei?* (1:34)
- Track 2: *Avila Beach* (2:19)
- Track 3: *Elegancia* (2:09)
- Track 4: *San Sebastian* (2:32)
- Track 5: *Chuchubi* (1:48)
- Track 6: *Montmartre* (2:32)
- Track 7: *Christa* (2:56)
- Track 8: *Una anochi na Scharloo* (3:10)
- Track 9: *Tokèki* (2:03)
- Track 10: *Elegia* (2:23)
- Track 11: *No mishi* (2:43)
- Track 12: *Escondida* (2:34)
- Track 13: *Plan mulina* (1:47)
- Track 14: *Kwalke dia* (2:39)
- Track 15: *George* (3:42)
- Track 16: *El maestro* (2:22)
- Track 17: *Soirée na awasa* (2:12)
- Track 18: *Revueltas* (2:38)
- Track 19: *Bulado* (2:22)
- Track 20: *Bon playa* (1:29)
- Track 21: *Cumpleanos* (2:18)
- Track 22: *Zakina* (2:18)
- Track 23: *De prisa* (2:34)

Track 24: *Que Linda la muchacha* (1:30)
Track 25: *Despedida* (3:23)

Disc 2:

Track 1: *Tumba di Johan* (2:02)
Track 2: *Shon Coco* (1:46)
Track 3: *Tristezza* (1:58)
Track 4: *Calypso el Curaçao* (2:02)
Track 5: *Valse brillante* (2:24)
Track 6: *Danza in C-sharp minor* (2:14)
Track 7: *Un recuerdo sentimental* (1:58)
Track 8: *Tumba cortico* (0:55)
Track 9: *Tumba nobo* (1:03)
Track 10: *Consolation* (2:10)
Track 11: *Calypso na caya* (1:35)
Track 12: *Polka* (1:41)
Track 13: *Wals piet maal* (1:54)
Track 14: *Tumba calypso in F* (1:21)
Track 15: *Luna i sol* (2:24)
Track 16: *Mazurka* (1:44)
Track 17: *Tumba calypso in E* (1:18)
Track 18: *Wals te aoro* (1:47)
Track 19: *Tumba kalién* (2:15)
Track 20: *Wals 26 juli* (2:18)
Track 21: *Danza in C minor* (1:38)
Track 22: *Nostalgia* (1:32)
Track 23: *Tumba pret* (0:56)
Track 24: *Ultimo tumba* (1:42)
Track 25: *La belle aliançe* (1:55)
Track 26: *Elsita* (2:54)
Track 27: *E yobida di ayera* (2:32)
Track 28: *Nydia* (2:30)
Track 29: *René* (2:16)
Track 30: *Andrea* (2:03)
Track 31: *Kura di shon Zjako* (2:58)

Antillean dances, opus 4 [CD]. (1990).
Brussels, Belgium: Rene Gailly International
Productions. (one disc, 60:35)
Track 1. *Bo tei?* (1:35)
Track 2. *Avila Beach* (2:21)
Track 3. *Elegancia* (2:11)
Track 4. *San Sebastian* (2:32)
Track 5. *Chuchubi* (1:48)
Track 6. *Montmartre* (2:33)
Track 7. *Christa* (2:56)
Track 8. *Un anochi na Scharloo* (3:11)

Track 9. *Toteki* (2:03)
Track 10. *Elegia* (2:24)
Track 11. *No mishi* (2:44)
Track 12. *Escondida* (2:34)
Track 13. *Plan Mulina* (1:47)
Track 14. *Kwalke dia* (2:39)
Track 15. *George* (3:43)
Track 16. *El maestro* (2:23)
Track 17. *Soirée na Awasa* (2:13)
Track 18. *Revueltas* (2:40)
Track 19. *Bulado* (2:22)
Track 20. *Ban playa* (1:30)
Track 21. *Cumpleaños* (2:18)
Track 22. *Zakinza* (2:19)
Track 23. *De prisa* (2:35)
Track 24. *Que linda la muchacha* (1:31)
Track 25. *Despedida* (3:26)

Antillean songs [CD]. (1990). Tica Giel, voice.
Netherlands Antilles: S.E.L. Maduro
Muziekstichting. OCLC 36934796. (one disc, 53
min.)
Track 5. *Encuentro* (1:56)
Track 7. *Te aworo* (2:18)
Track 9. *Guera* (0:43)
Track 12. *Spiritu* (1:53)
Track 18. *He patu* (1:50)

Antillean treasures [CD]. (2012). Wim Statius
Muller, piano. Belgium, Qualunque. (one disc)
Track 1. *Suite pikiña, opus 7, waltz no. 1* (2:58)
Track 2. *Suite pikiña, opus 7, mazurka no. 2* (2:17)
Track 3. *Suite pikiña, opus 7, tumba no. 3* (2:05)
Track 4. *Souvenir di Curaçao, opus 3: Jovencita
enamorada, waltz no.1* (2:25)
Track 5. *Souvenir di Curaçao, opus 3: Solterona,
waltz no.2* (2:42)
Track 6. *Souvenir di Curaçao, opus 3: Margarita,
waltz no.3* (2:43)
Track 7. *Souvenir di Curaçao, opus 3: Una cita
engañososa, waltz no.4* (2:23)
Track 8. *Souvenir di Curaçao, opus 3: Conciencia
remordada, waltz no.5* (2:08)
Track 9. *Souvenir di Curaçao, opus 3: Bailarina
mística, waltz no.6* (2:40)
Track 10. *Three waltzes, opus 8: Leo, waltz no. 1*
(2:22)

Track 11. *Three waltzes, opus 8: Nic, waltz no. 2* (3:18)

Track 12. *Three waltzes, opus 8: Ola Caribense, waltz no. 3* (2:18)

Track 13. *Bertha opus, 9: Mazurka* (2:01)

Track 14. *Two dances arranged for four hands, opus 2: Shon coco, waltz no. 2* (1:47)

Track 15. *Two dances arranged for four hands, opus 2: Kalin, tumba no.19* (2:31)

Track 16. *Nostalgia, waltz opus 2, no.22* (Bonus track taken from *Antillean Dances*, 1:32)

Track 17. *Una anochi na Scharloo, danza, opus 4, no.8* (Bonus track taken from *Antillean Dances*, 3:10)

Track 18. *Chuchubi, à la rumba, opus 4, no.5* (Bonus track taken from *Antillean Dances*, 1:48)

A bag of music [CD]. (2011). Henk van Twillert, saxophone; Tjako van Schie, piano. Amsterdam, The Netherlands: Sax Unlimited. (3 CDs)
Disc 2, Track 2. *Despedida*

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